THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5910. *Monday, Nov.* 30, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

On Saturday evening this Theatre was well attended, and after the performance of *A Midsummer Night's Dream*, Cobb's Farce of *The First Floor* was revived with success, and if some judicious curtailments are made, will, we have no doubt, prove attractive. Farren and C. Mathews played *Old* and *Young Whimsey*, and were particularly happy in their personations. Harley, as *Tim Tartlett*, was, as usual, irresistibly comic, and the laughter and applause bestowed upon his exertions were well deserved. J. Vining, as *Monford*, and Mrs. C. Jones, as *Mrs. Pattypan*, were likewise very successful. The Farce will be repeated to-morrow evening.

HAY-MARKET THEATRE.

The entertainments at this Theatre on Saturday night were *As You Like It*, and *Sweethearts and Wives.*

Adelphi.—A new Historical Drama, in three acts, taken from Dumas' Drama of *Marie Tudor*, and Ainsworth's Romance of "The Tower of London," with new music, &c., entitled *Queen Mary; or, The Tower of London*, will be produced at this Theatre this evening, followed by *The Old Curiosity Shop*, and *The Beggar's Opera.*

Prince's Theatre.—This evening, a new Farcical Burletta, called *Captain (Query ?)* will be performed here for the first time.

Princess's Theatre.—The band at this beautiful Theatre has received an important acquisition by being joined by Baumann, Richardson, De Folly, Platt, and a new oboe player, of the name Delabarre. Several persons of distinction have lately attended the performances, which have gone off with great *eclat*, under the direction of Mr. Willey, whose solos on the violin have been greatly applauded.

Mr. Willman, the celebrated performer on the clarionet, died on Saturday last, after a lingering and painful illness, deeply lamented by a numerous circle of private friends, as well as by his professional brethren.

Liszt gave concerts at Leamington, Birmingham, and Wolverhampton last week, at each of which his performance was rapturously applauded. The singing of Miss Steele and Miss Bassano afforded the greatest satisfaction; while "Wanted a governess," and the new song, "A Wife wanted," by John Parry, elicited universal encores. The party will give concerts at Chester, Liverpool, Manchester, &c. this week, under the direction of Mr. Lavenu.

Braham in America.—We stated the other day that this matchless vocalist had cleared 300*l.* by a concert which he had given at New York. Braham and his family went out in the President steamer, on board of which were several respectable and

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wealthy Quakers, who were greatly pleased with Braham's affability and lively conversation during the trip; and, when they approached New York, they said to him they did not frequent playhouses, but if he would give a concert of sacred music they would support him. Braham took the hint, and announced a concert immediately on his arrival in the American metropolis, which was so well supported by his friends that the result proved what we have already stated. *Morning Post.*

Taglioni.—In addition to the *statuette* of Taglioni in the part of *La Sylphide*, another one has just been made of her in Paris, in the character of *Diana*, which she performs in a Ballet called *Mirandi*, recently brought out at St. Petersburg.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade.) This Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fle* They dance ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

" Why is one of Perring's Beavers like the Queen's first head dress?"—" Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, " Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madames Green Room crowded with females ?" " Because its full of *desirable soles !*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of theAmazons)MrsBROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck,orRobinGoodfellow(aFairy)MissMARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy,..... Miss GRANT,
3rd Fairy, Miss LEE, 4th Fairy, MissA.TAYLOR,
Sylphs, Mr GILBERT and Miss BALLIN,
First Faun, Mr Binge, Second Faun, Mr S. Jones,
Satyrs—Messrs. C. J. Smith, Gouriet, Ridgway, &c.

Characters in the Interlude performed by the CLOWNS:

To conclude with, Gay's

Beggar's Opera!

Player..Mr WIGAN, Beggar..Mr GRANBY,
Captain Macheath,, Mr W. HARRISON,
Peachum.....Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o'theMint, MrS.JONES, Drawer, MrKerridge.
Mrs Peachum, Mrs C. JONES,
Polly Peachum.....Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer..MrsEmden, JennyDiver..MissJackson

To-morrow, The Critic, Fashionable Arrivals, and The First Floor.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but Two of his Present Engagement.)

PROGRAMME.

PART I.

Overture .... Cenerentola .... Rossini

Valses .. Die Kosenden .. Lanner

Overture, ... Le Jeune Henri .. Mehul

Quadrille Militaire, M. S. .... Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

7th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)

2nd. Song, composed by Clement Marot, (1400)

3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)

4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Bassoon, La Melancholie, Mons. WILLENT-BORDOGNI.

New FANTASIA from NORMA .. Bellini

Solos, Oboe, M. BARRET, Clarinet, Mr LAZARUS, Horn, Mr JARRETT, Cornet a Pistons, Herr KOENIG.

PART II.

Overture, Catherine, (first time,) comp. by Lord Burghersh.

Second New Quadrille from AUBER's Opera ZANETTA, (first time,) Musard

Solos, Flageolet, Mons. Collinet, Trombone, Mons. Dantonet, Piccolo, Herr Frisch, Clarinett, Mr Lazarus, Oboe, Mons, Barret, Ophicleide, M. Prospere, Cornet a Pistons, Herr Koenig.

Duo Concertante, from Il Pirati, Mess Pilet & De Loffre

Valses .... Cacilien, ... Strauss

Overture, Le Cheval de Bronze, ... Auber

Le Retraite, New Quadrille, (first time) Musard

La Belle Anglaise, Galop, (first time) Eliason

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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